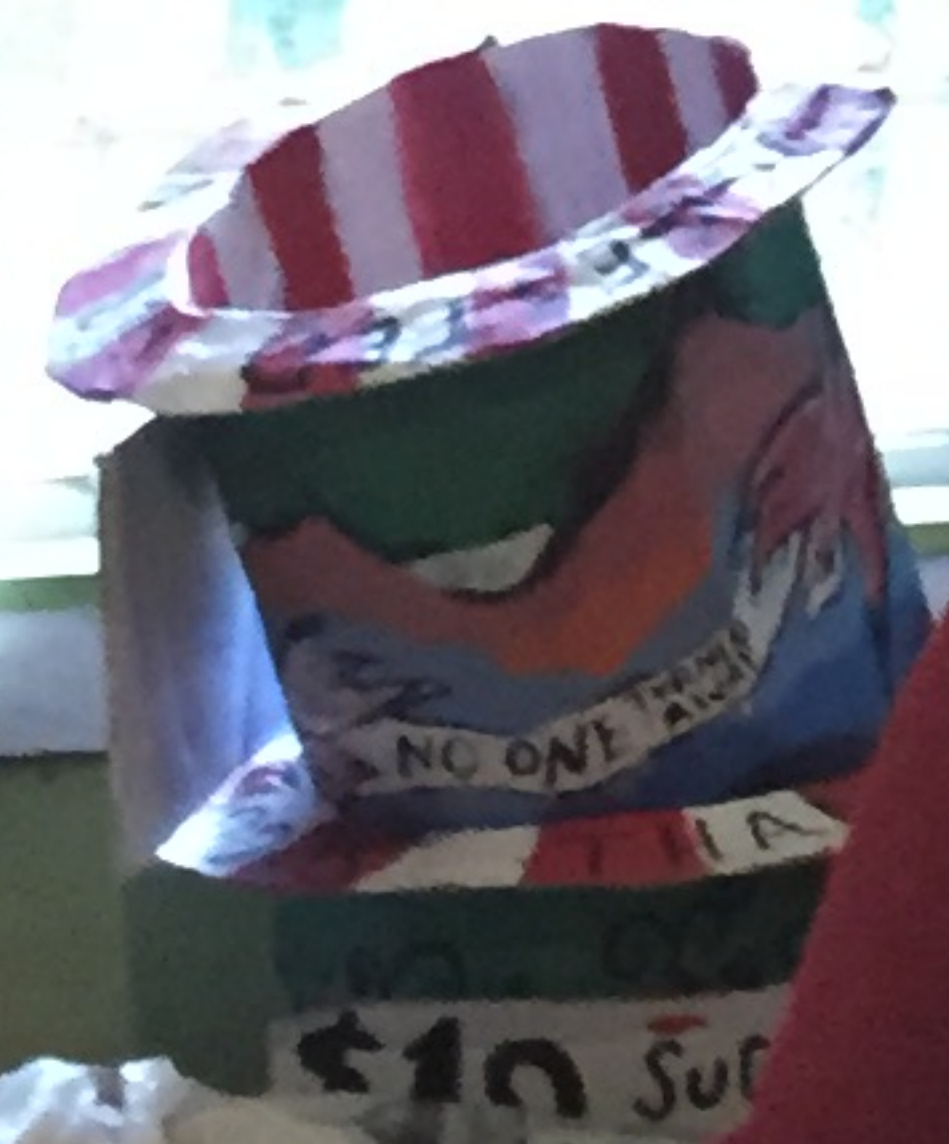








THE SITUATION



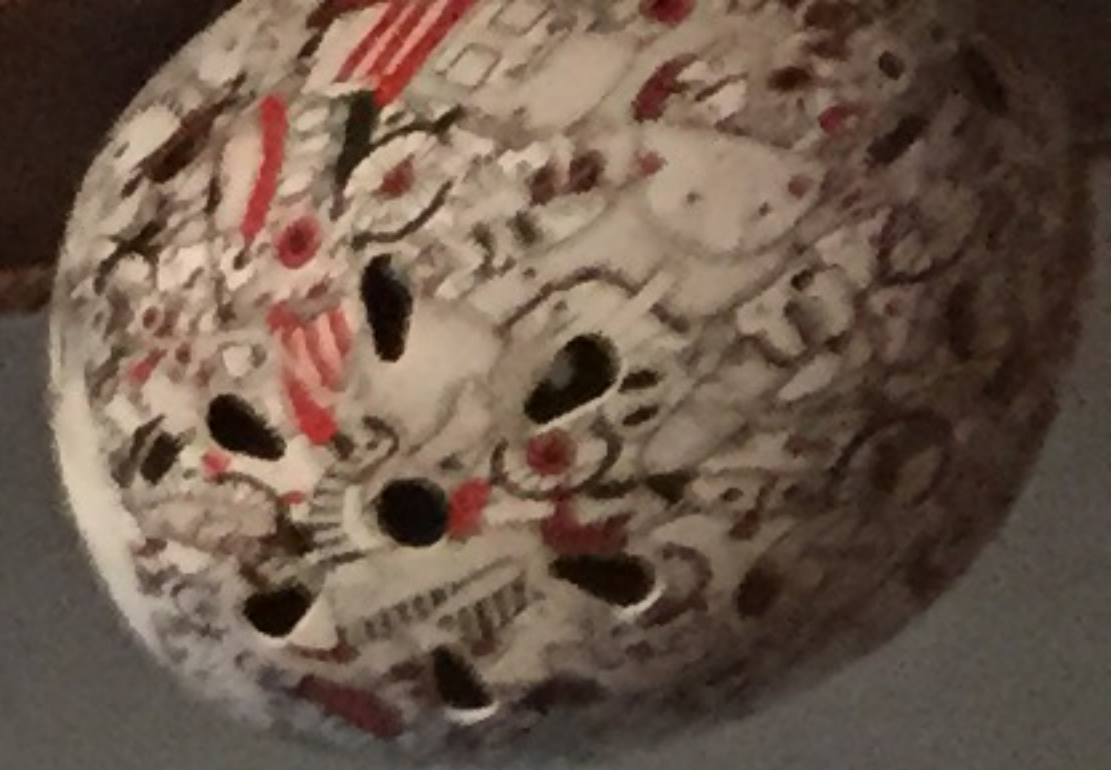




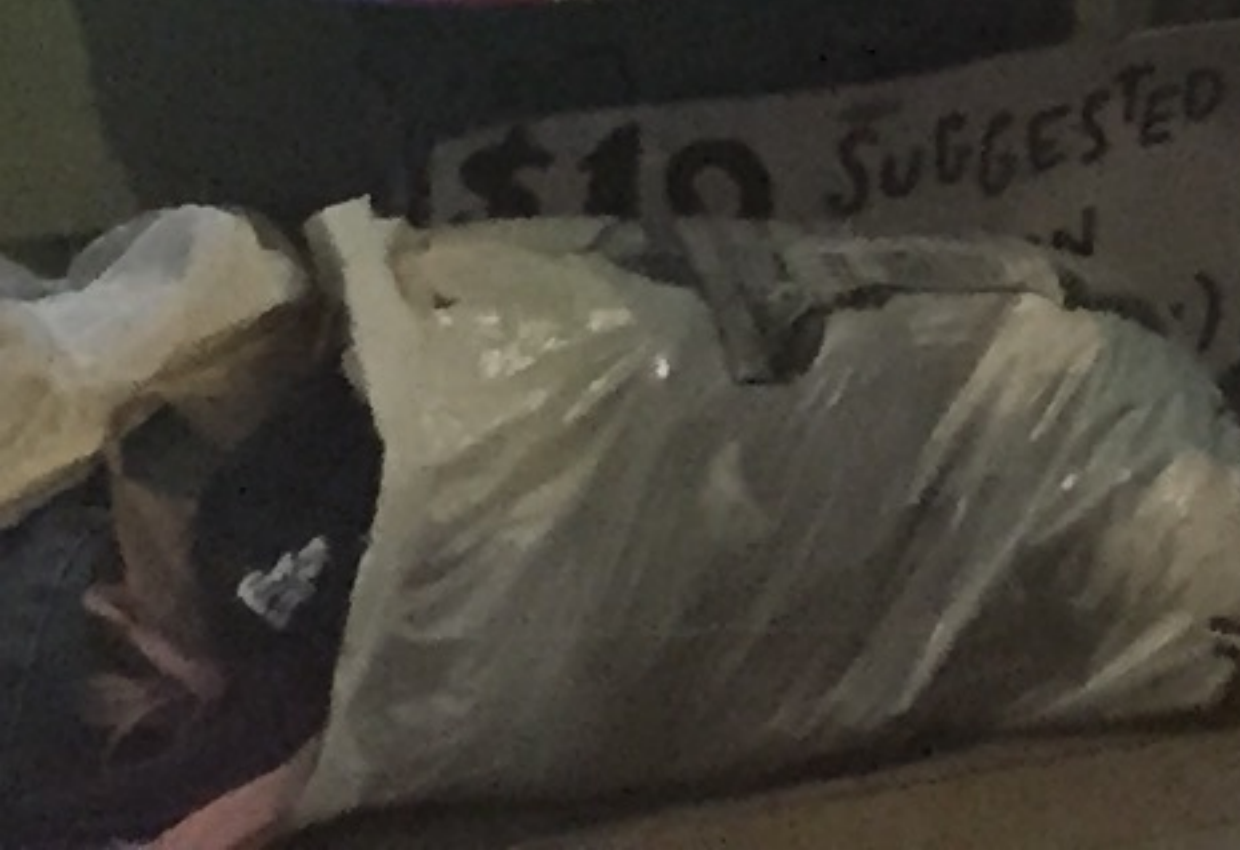
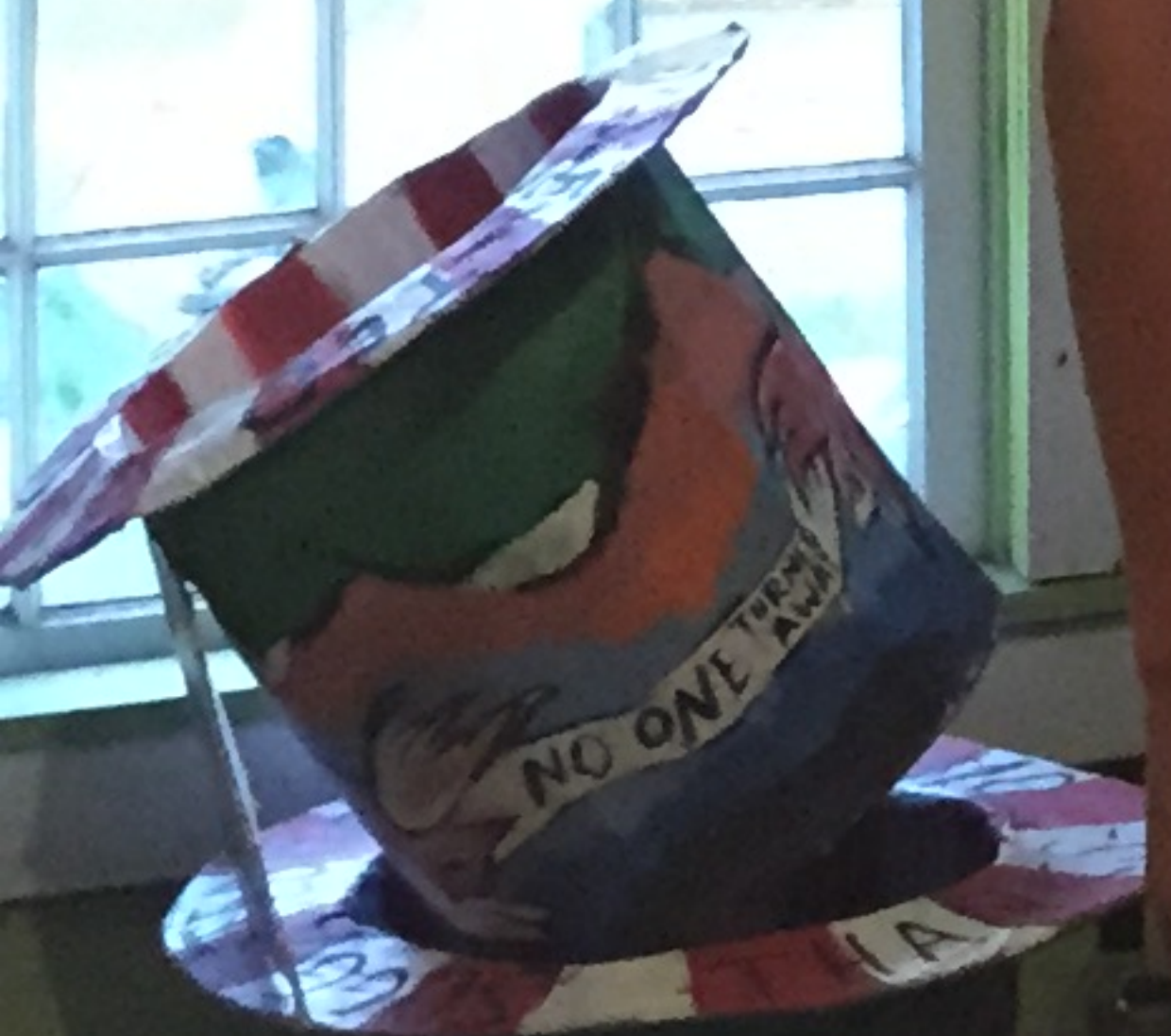




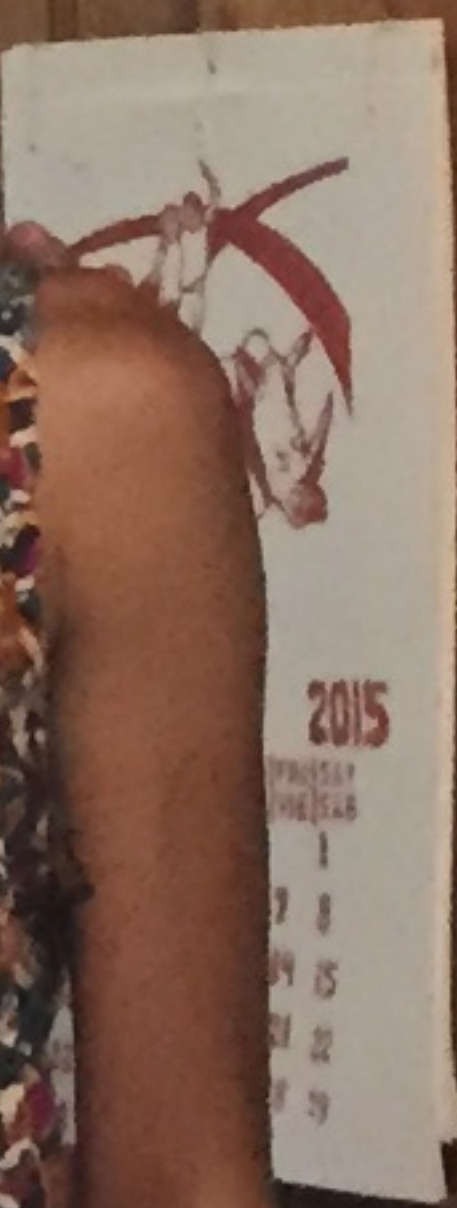
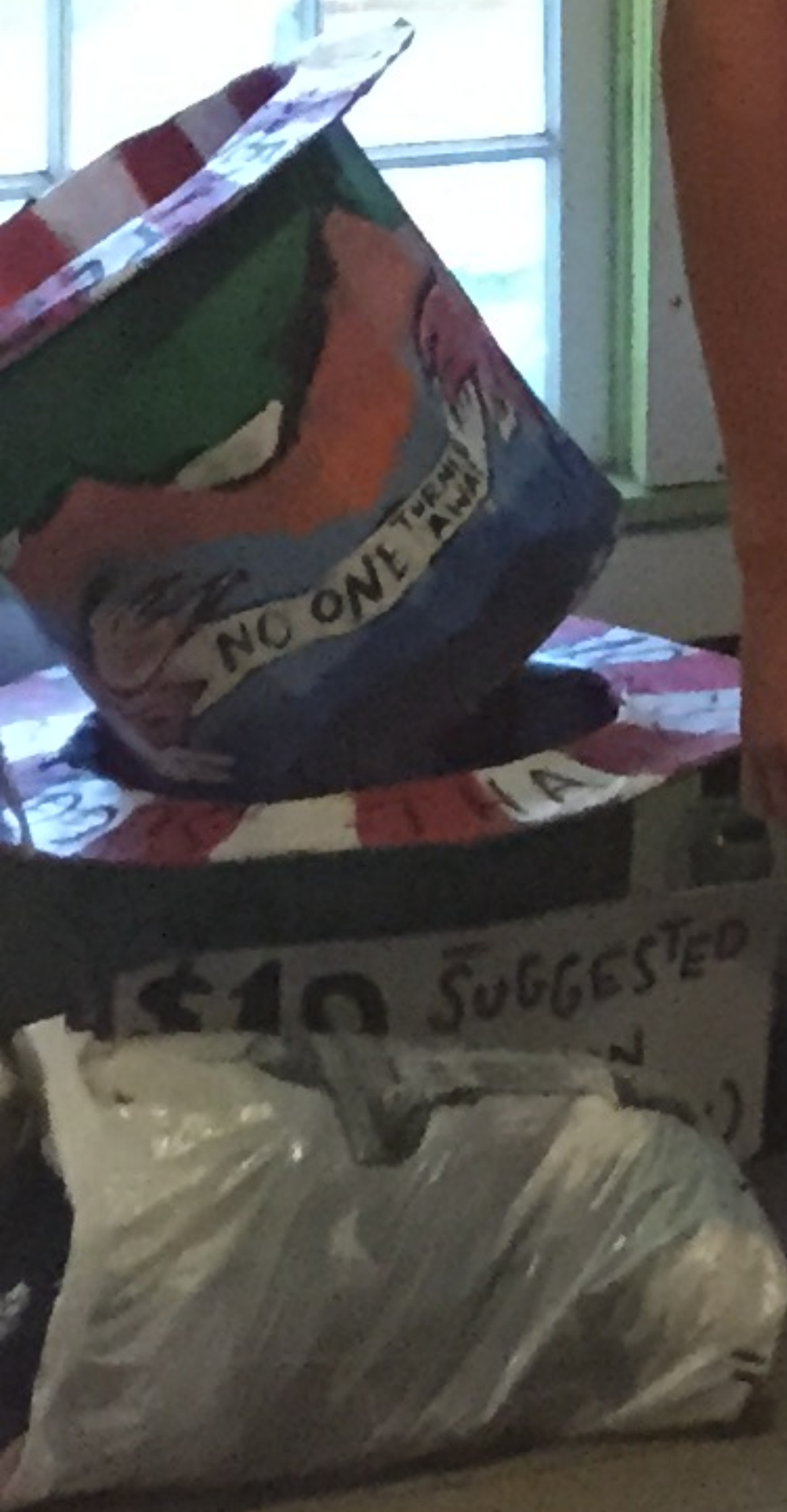
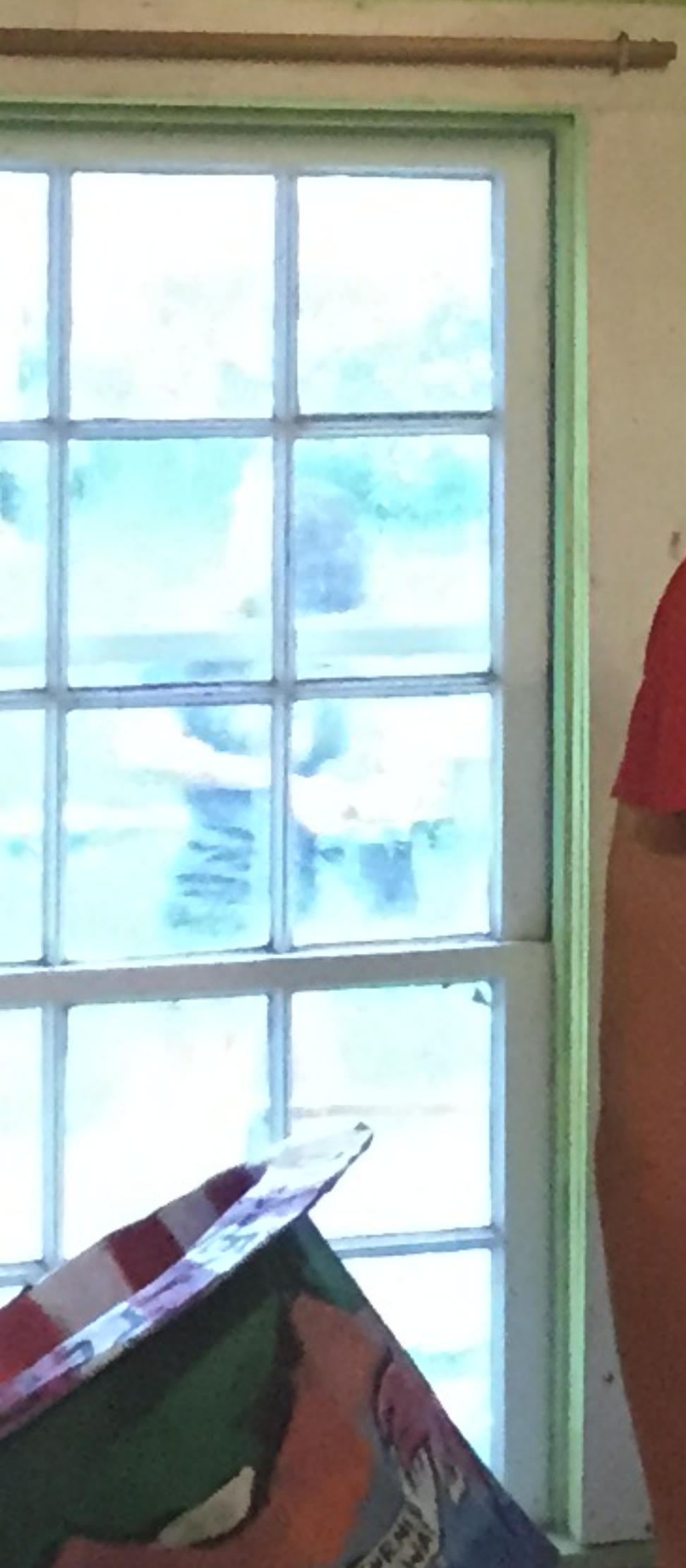
THE SITUATION



THE SITUATION



THE SITUATION



THE SITUATION

















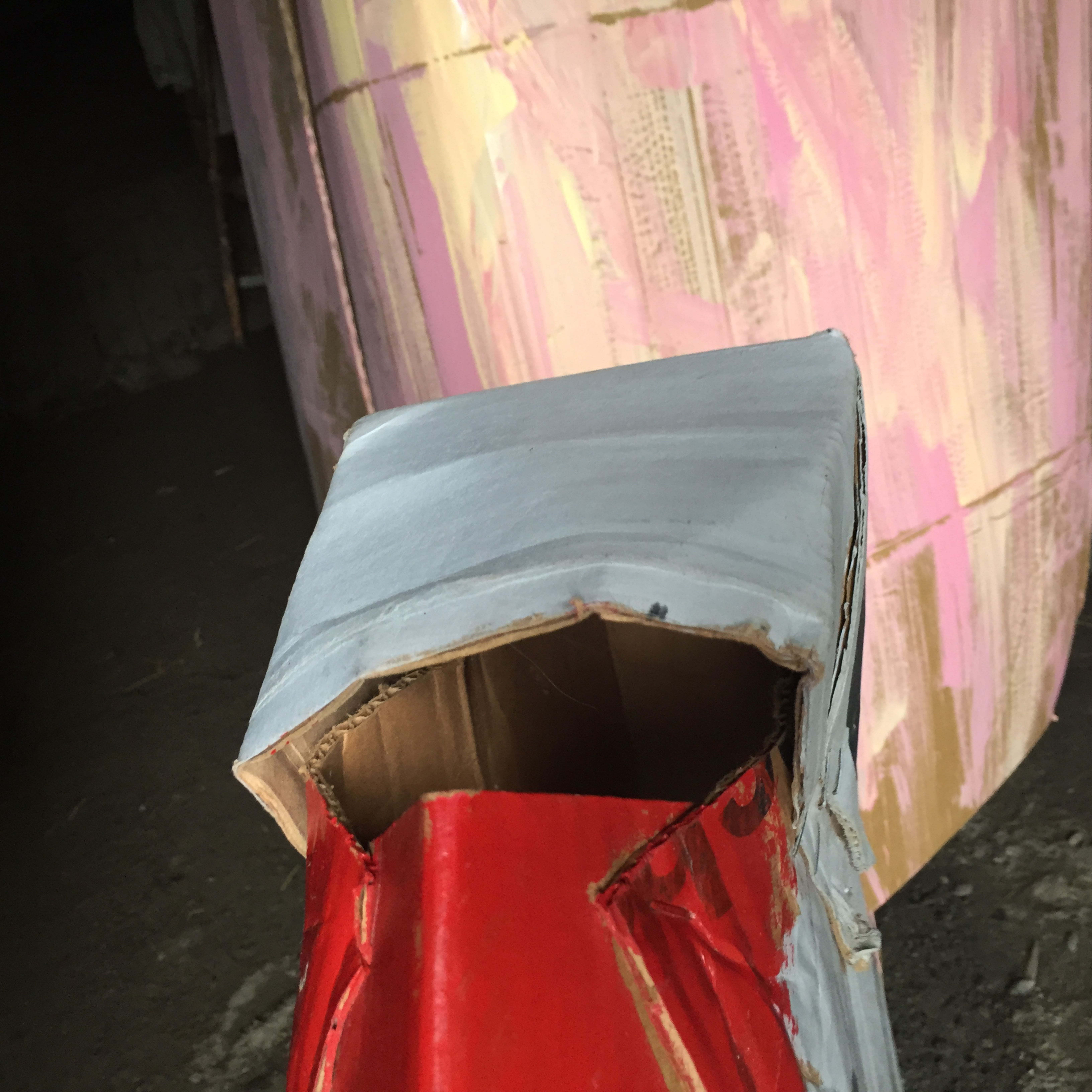












































Bay 13

The big red puppet is the stomach from HISTORY OF BREAD 1980. Made at the Theater National Populaire, France.

Underneath: The Lions of Inflation, King George and Marie Antoinette from our Bicentennial Circus 1976.

The masks on your left were made with the help of a lot of kids in Harlem and the South Bronx in 1965-1966.



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Bay 12

The blue tree is from our Coney Island Theater for MISSISSIPPI 1970. Everything else is from Josquin-Despres' Mass: AVE MARIS STELLA - a collaboration with the Word-Of-Mouth Chorus.

The big puppets next to you are the Duke of Naples and the Queen of Spain who later progressed to become the spirit of Art in Kafka's JOSEPHINE THE MOUSE SINGER

THE ARK FOR ALL







W
sk
&
dres

WHITE
T-SHIRTS
& TANK TOPS

white COATS

H
this
sect
imp
P







WE
HOLD
THESE
TRUTHS
TO BE
SELF
EVIDENT

Seditious conspiracy
need only be
planned. **NOT**
attempted.

LUCHA
A DUTY
TRY

WELL WE DO A
LITTLE DANCE IN
THE STREETS YOU
KNOW, ITS THE SMASH-A-
BANK POLKA! WHERE WE
AIR-MAIL A BRICK RIGHT
THROUGH THEIR OFFICES, ITS
THE SMASH-A-BANK POLKA!
WHERE WE SCREAM AND
WE SHOUT AND WE ALL GET
OUR BAILOUT WHILE DOING
THE SMASH-A-BANK POLKA!
A DANCE FOR EVERYONE,
SMASHING BANKS IS SO MUCH FUN
WE ALL GET OUR BAILOUT
TODAY!!

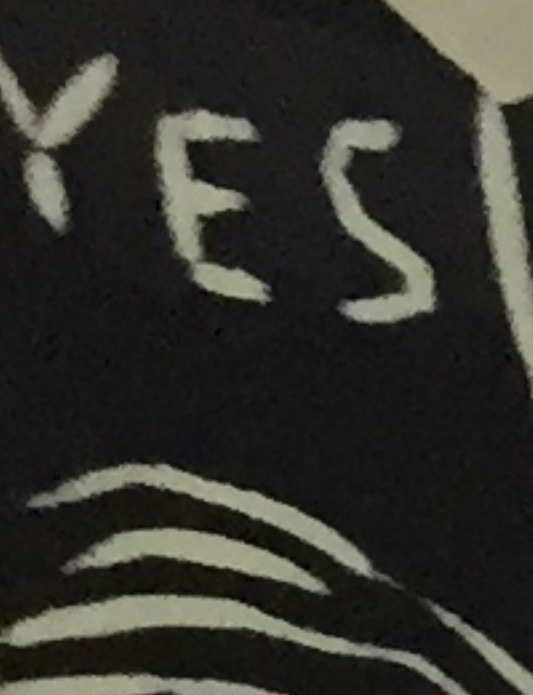












YES NO

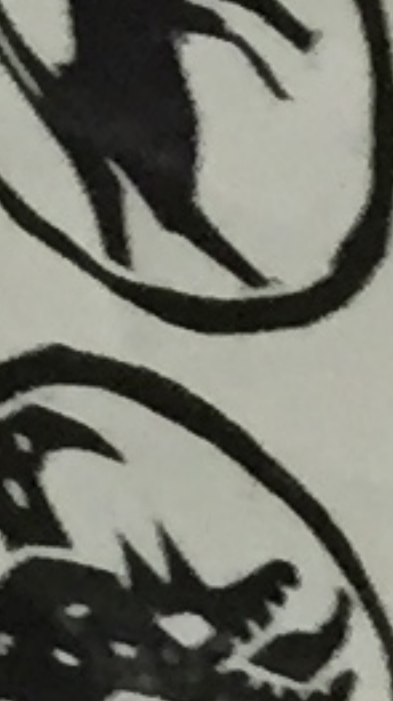
December 12-21, 1985
Judson Memorial Church
Washington Square South
New York City

December 12-21, 1985
Judson Memorial Church
Washington Square South
New York City

When
machines and computers,
profit\$ and property rights
are considered more important than
PEOPLE,
The giant triplets of Racism,
Materialism, and Militarism
Are incapable of being conquered.

MARTIN LUTHER KING JR.

MARTIN LUTHER KING, Jr.



BREAD & PUPPET THEATER
FROM GLOVER, VERMONT
PRESENTS
THE TRAVELLING CIRCUS

Bread & Puppet Theater
Our Domestic
RESURRECTION
circus
August 13 & 14, 1983
GLOVER, VERMONT

Bread and Puppet Theater presents
OUR DOMESTIC RESURRECTION
CIRCUS
August 13 & 14, 1983 in Glover, Vermont
Starts 1 PM; admission free.

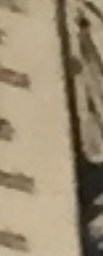
BIRDS & FOREST
 OUR DOMESTIC RECREATION
 CENTER
 Ave. 14th, 19th
 Clifton, Vermont
 Free Admission



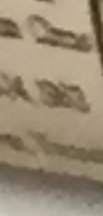
BIRDS & FOREST
 OUR DOMESTIC
 RECREATION CENTER
 Ave. 14th, 19th
 Clifton, Vermont
 Free Admission



BIRDS & FOREST
 OUR DOMESTIC
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 OUR DOMESTIC
 RECREATION CENTER
 Ave. 14th, 19th
 Clifton, Vermont
 Free Admission

1985
BREAD AND PUPPET THEATRE
**MOZART'S
REQUIEM**

October 19 in City Hall, Montpelier, Vermont
November 8 in Pollock Hall, Montreal, Quebec

Clean Men Killing
Office

After having your
name on WFLA
and other outlets
Send me your power
day here and day

Get up don't
TAKE THIS FROM YOU

SHINE
the light that falls
through the clouds
and warms the
heart of every man



**THE
FALLING UP TO HEAVEN
THEY'LL FIND A WAY
AND WHEN
THEY'LL FALL
UP**

[illegible]

STARS

WALKING

1. *Chlorophyll a* (Chl a) is the primary photosynthetic pigment in most plants and algae. It is a green pigment that absorbs light energy in the blue and red regions of the visible spectrum. Chl a is essential for the light-dependent reactions of photosynthesis, where it converts light energy into chemical energy in the form of ATP and NADPH.

NAME
BY
RECEIVED



WESTERLY
MEMORIAL
&
PUBLIC
LIBRARY.

[illegible][illegible]

A photograph of a book cover with a collage of torn, colorful paper scraps in shades of pink, red, and blue. The book is bound with a red ribbon and a metal clip. The title "HOWARD" is visible on the spine.

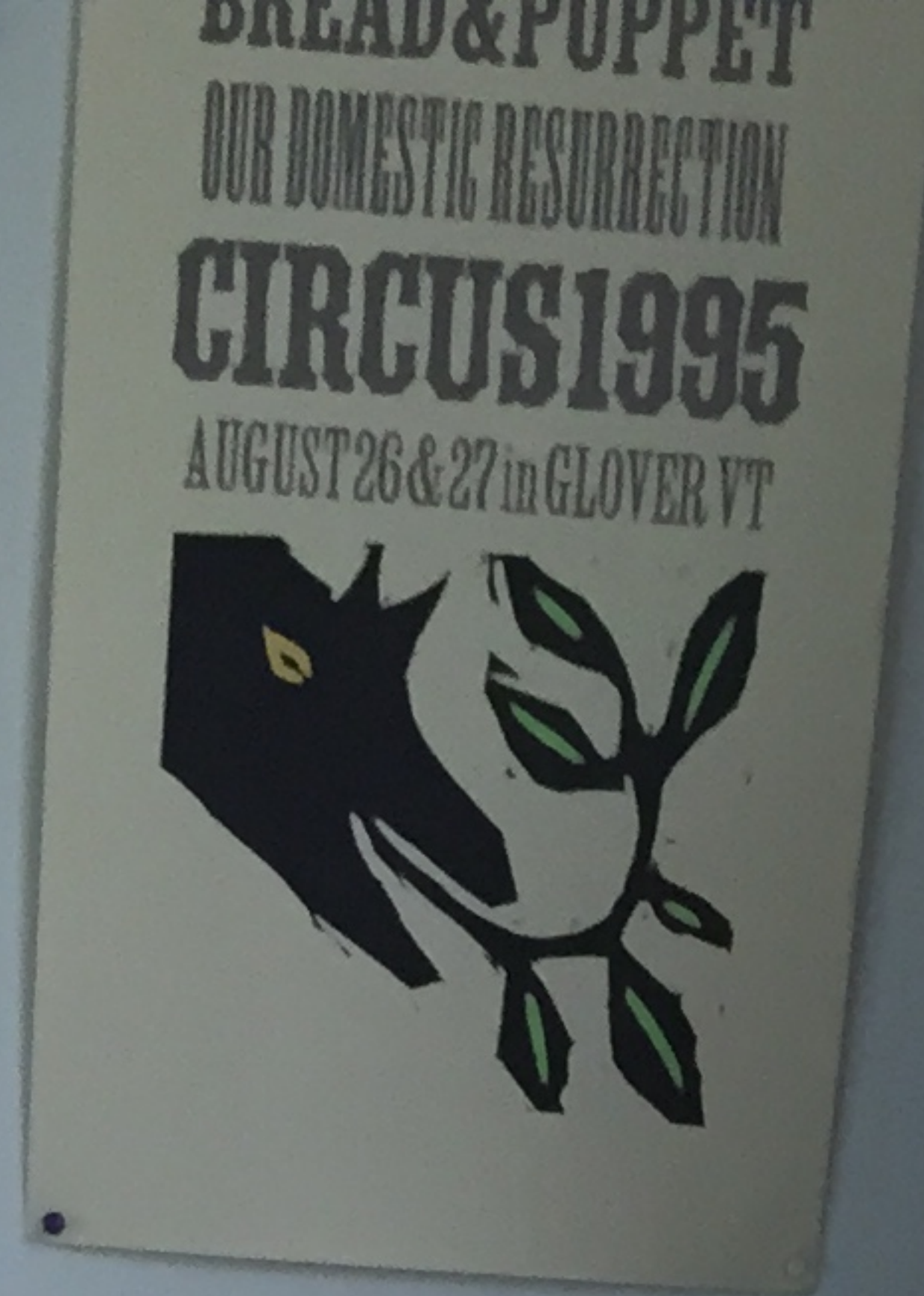
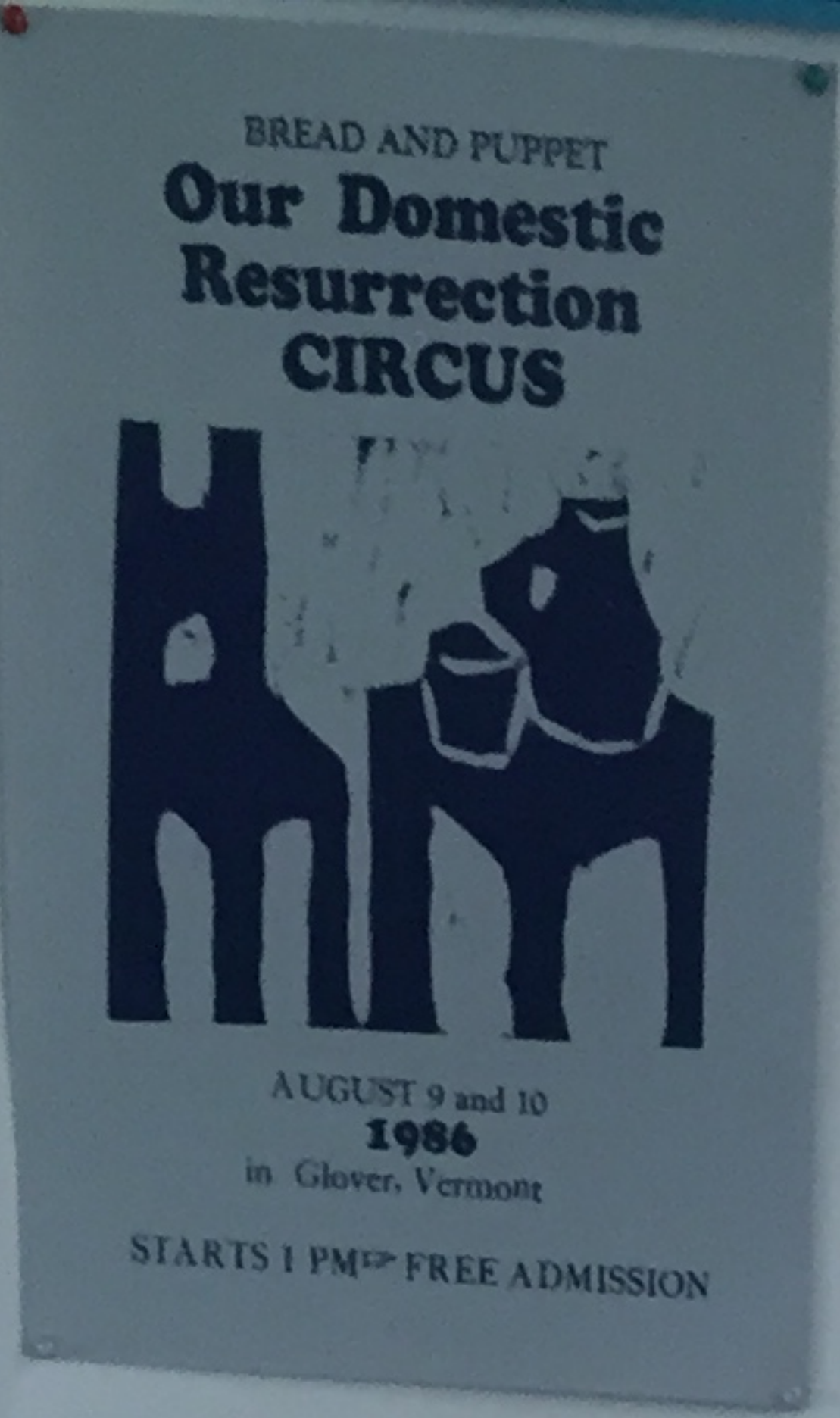
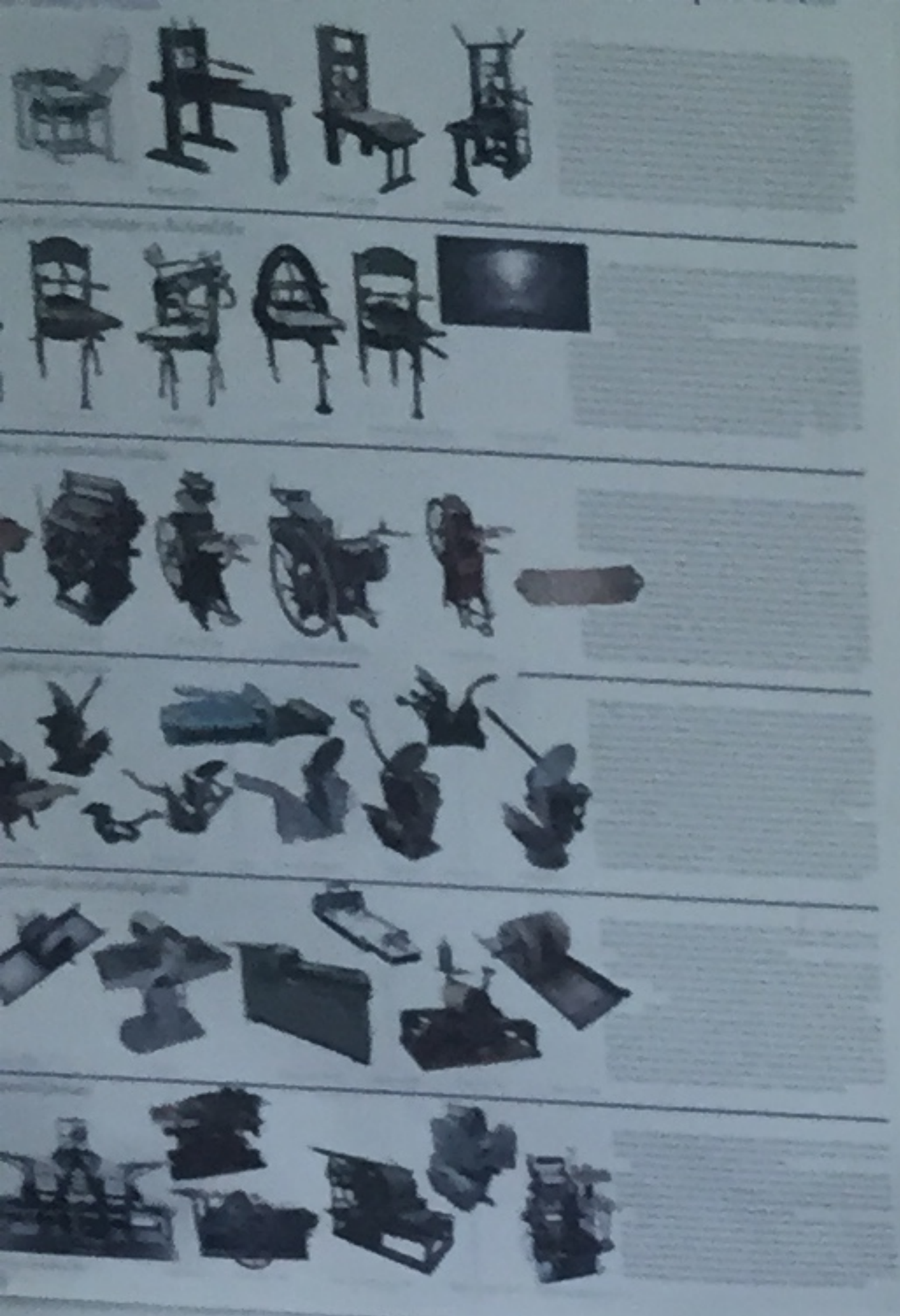






YES







Mr. Death



I think upon the can:
"I stink therefore I am".

Margo Lee Sherman

Handset & Printed at Bread & Puppet Press, Glover VT 2004

THE
PuRe
AND
SiMPLe
TruTh

IS
rARELY
pUrE

AND
NeVer
sIMPLE.

—OsCAR WILDe

SOURDOUGH PHILOSOPHY CIRCUS+PAGEANT

BREAD+PUPPET GLOVER VT.
SUNDAYS 4 PM JULY+AUGUST 2008

The Museum of Printing, North Andover, MA, and the Letterpress Press

Wooden presses from Cambridge to Fourdrinier



Metal hand-presses from Lord Stanbury to Richard Hoe



Platen galleys with automatic setting



Table-top platen galleys



Proof presses (low end and high end)



Automated presses



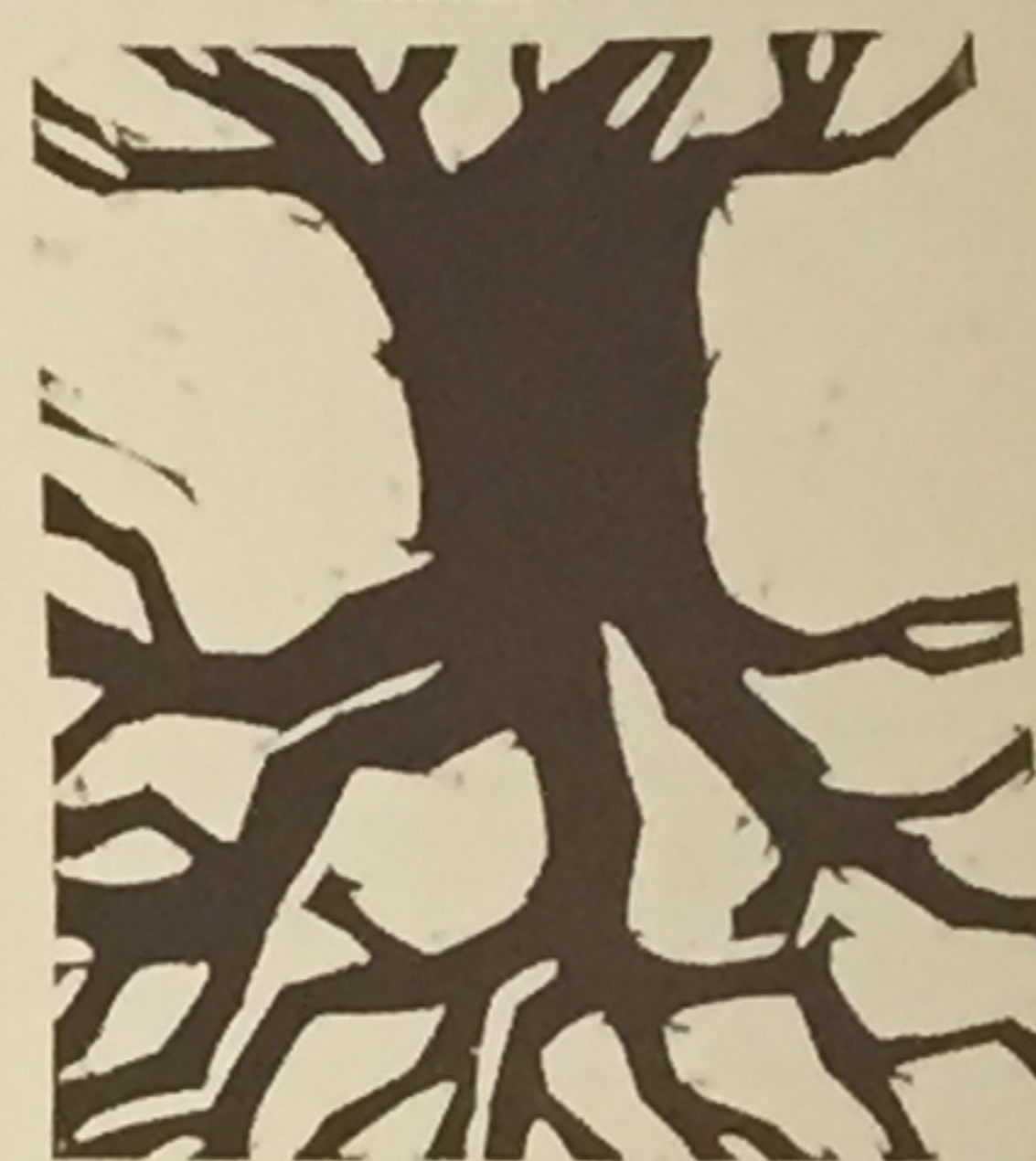
BREAD AND PUPPET
**Our Domestic
Resurrection
CIRCUS**



AUGUST 9 and 10
1986

in Glover, Vermont

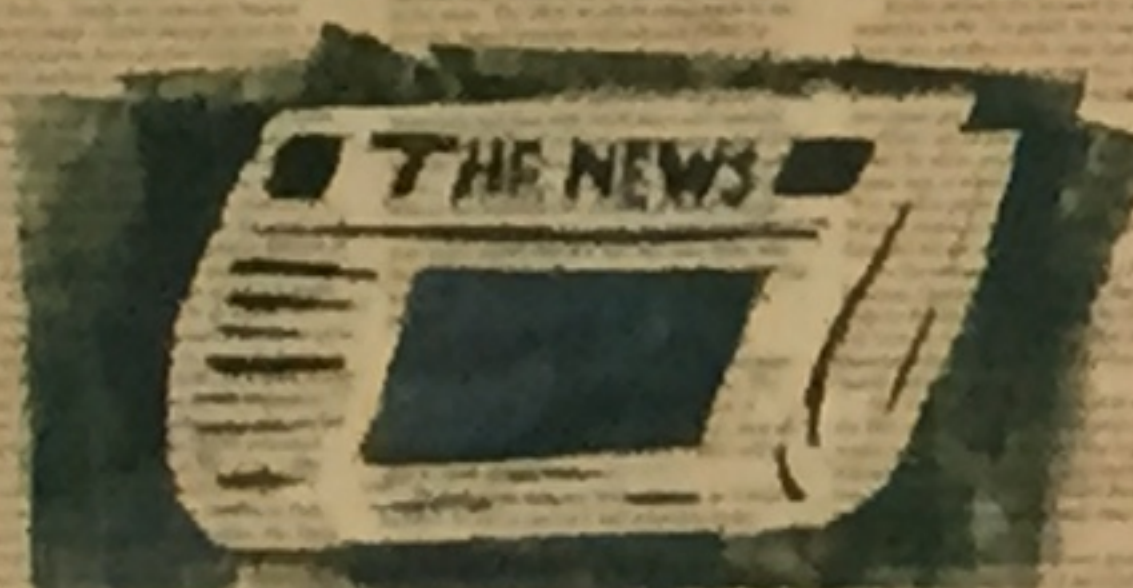
STARTS 1 PM FREE ADMISSION



BREAD & PUPPET
OUR DOMESTIC RESURRECTION
CIRCUS 1995
AUGUST 26 & 27 in GLOVER VT



REPRODUCTIVE



RIGHTS



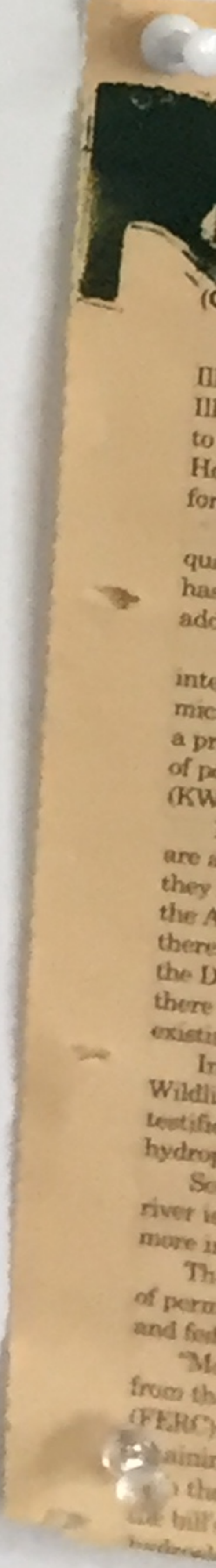
**EVERY DAY
DO SOMETHING
THAT WON'T COMPUTE.**

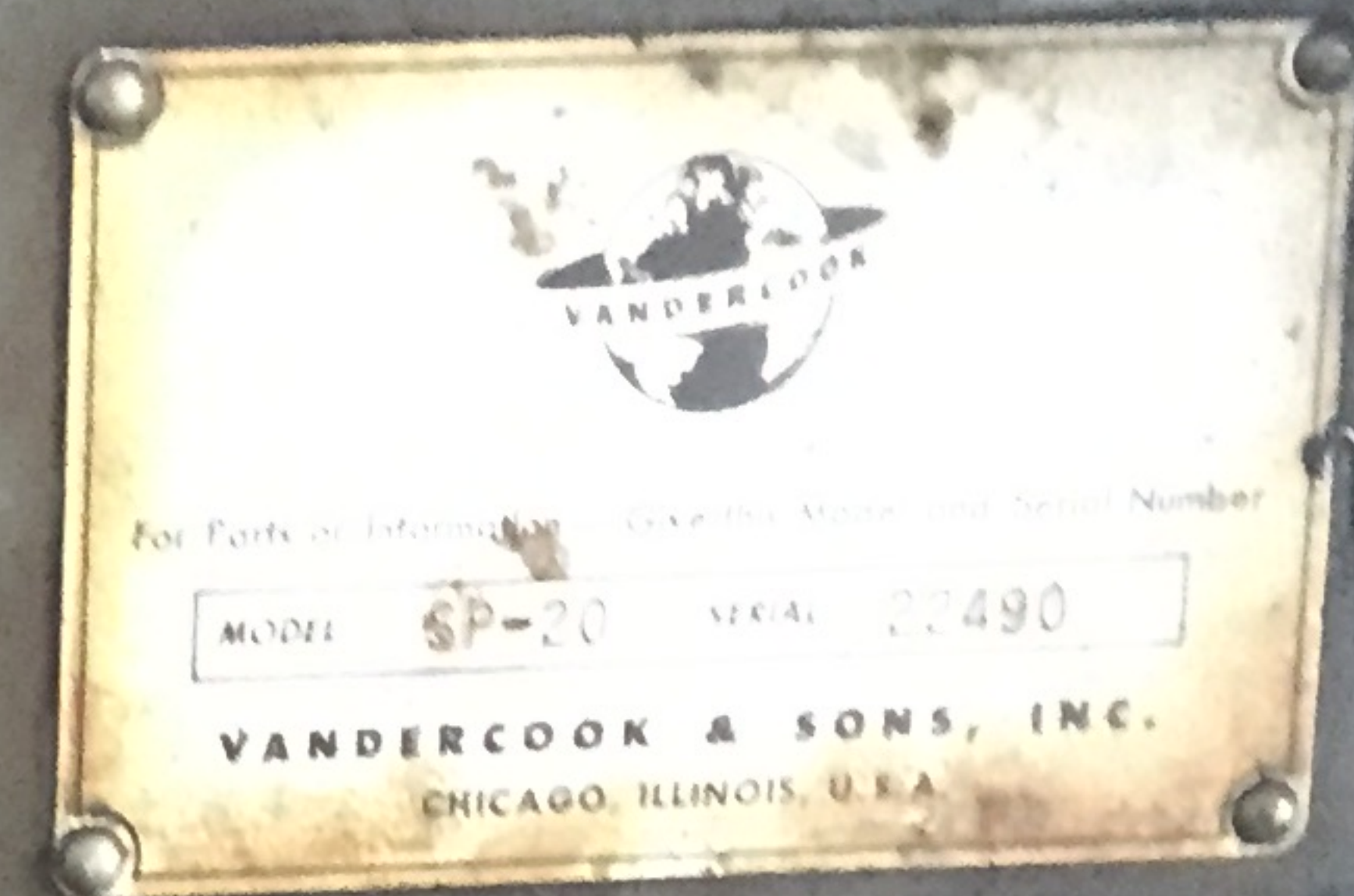
**LAUGH.
LAUGHTER IS IMMEASURABLE.**

As soon as the generals and the politicians
can predict the motions of your mind,

LOSE IT.

- from "Manifesto: The Mad Farmer Liberation Front"
by Wendell Berry











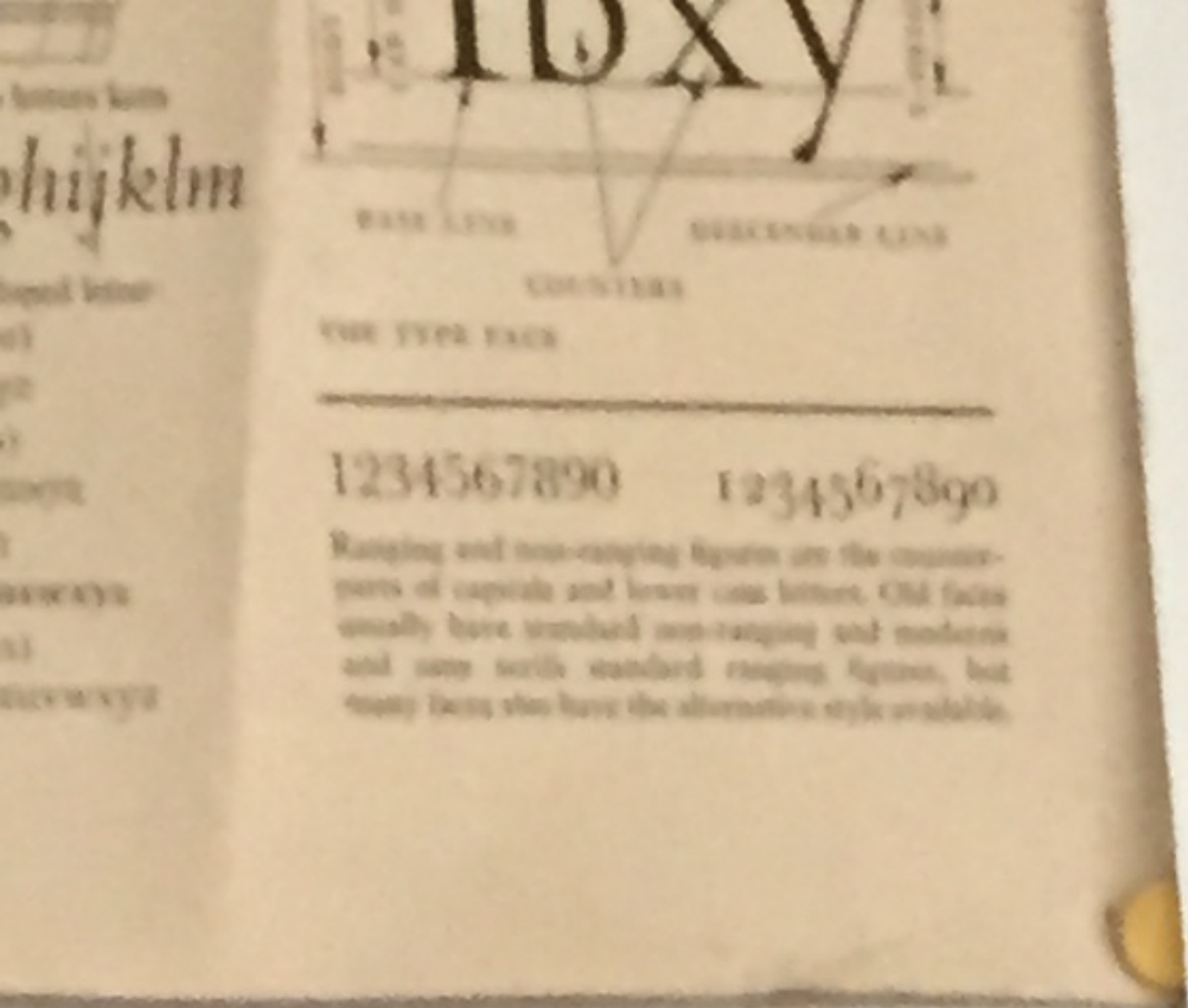






ART IS GREAT
USELESS
ART IS CHEAP
LONG LIVE CHEAP ART





Traditional teeth-gritting happiness





**WATCH
CHILDREN**

ACCESSIBLE
PARKING













BREAD & PUPPET
OCTOBER 2015
WEST COAST
TOUR
WE ARE ALL IN THE SAME BOAT
WE ARE ALL IN THE SAME BOAT



KEEP
PLAYING!

BREAD & PUPPET



2015
OCTOBER

WEST COAST
TOUR

WE ARE ALL IN THE SAME BOAT



KEEP
PLAYING!



The Bread & Puppet Museum Barn



Here, long ago, the trees were getting old
So they became a barn, well-built and strong,
So long, so wide, so high that it could hold
The herd and all their hay the winter long.
A hundred years went by, and then the cows
Were gone; the barn stood empty for a while;
Then Bread & Puppet saw that it could house
A thousand puppets, in every bay and aisle,
And so the puppets keep the barn alive.
Each summer when the bread begins to bake
And puppeteers and visitors arrive
The spirit of the barn then comes awake
And the front door is held out open wide
Inviting one and all to come inside.

Written by Burt Porter, June 2000

Handset and printed at Bread & Puppet Press Glover, VT 2006